**Suits S01 E01 Script**

**Scene 1**

**Invigilator:** Time's up. Pencils down.

**Invigilator:** Excuse me. Do I know you from somewhere?

**Mike:** I don't think so. I have a pretty good memory for faces.

**Invigilator:** So do I.

[Paper dropped]

**Student:** Sorry.

**Invigilator:** I got it.

[Mike ran away]

**Invigilator:** Hey!Hey!

**Invigilator:** Stop! You in the cap!

**Scene 2**

[Knocking]

**Cheat:** What did you get me?

**Mike:** What I said I was gonna get you. A 158.

**Cheat:** I told you I wanted a 175.

**Mike:** And I told you only 1 out of 100 people can score that. You're a B-minus student. You got 1,000 on your SATs. If I get you a 175, they'll know you cheated.

**Cheat:** So only a genius loser can get a 175?

**Mike:** Actually, no. I would get a 180. Now can I have my money,please?

[paying money]

**Mike:** Whoa. This is only half.

**Cheat:** Then why don't you go call the police?

**Scene 3**

**Trevor:** I mean, look at me. This is a $2,000 suit, Mike. I got, like, 12 of 'em. I take on real software projects. I have clients who bring me briefcases filled with cash, and I hand them identical briefcases with vacuum-sealed bud.

**Mike:** So what do you need me for?

**Trevor:** Well, I have a client coming in from out of town, and I can't meet him, and I need someone I can trust to make the drop. It's totally safe.

**Mike:** Trevor, a person is more likely to die while dealing drugs than they would be on death row in Texas.

**Tevor:** Wait. What are you talking about?

**Mike:** It's from 《Freakonomics》. Do you read anything that I give you? It doesn't matter. Because you have to find somebody else. I'm not interested.

**Scene 4**

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**Lisa:** Good morning.

**Harvey:** Lisa, this was lovely, but I'm afraid you have to go.

**Lisa:** Aw.

**Harvey:** I hate to miss a workout, and I really need to be in the office by 7:30.

**Lisa:** I can make you breakfast? You could eat it off my stomach.

**Harvey:** I guess if I skip the gym, I can still get in by 9:00.

[Giggles]

**Scene 4**

**Mike:** I hear someone's not taking their pills.

**Grammy:** Because they're trying to poison me.

**Mike:** Grammy, that's crazy. Dr. Shrager gave me her word she wouldn't poison you

until January. If she does it before then, she can't count it towards next year's quota. Oh, what did I teach you?

[Imitates explosion]

**Grammy:** Michael, I'm not gonna be around forever. And I want you to stop with that stuff.

**Mike:** What stuff?

**Grammy:** I may be old, but I'm not an idiot. I know life has been hard for you, but you're not a kid anymore, and I want you to promise you're gonna start living up

to your potential.

**Mike:** I promise.

**Scene 5**

**Louis:** I'm not saying that I haven't been charmed by Harvey, but it's just so patronizing when you say that he can handle those things and, "Louis, you can only handle this." Jessica, I could have handled Gerald Tate.

**Jessica:** And I told you I disagree.

**Louis:** Why?

**Harvey:** Because when you put two bullies in the same room together, things generally don't go so well.

**Louis:** It's 9:30. Nice of you to show up two hours after we open for business. And I see that you're also trying to look like a pimp.

**Harvey:** My bad, Louis. I was out late last night. And when I woke up, this is the suit your wife picked out for me.

**Louis:** And that would be funny if I'd actually been married.

**Jessica:** Moving along.

**Harvey:** You're not married?

**Jessica:** Recruiting. Harvey. Your interviews are set up for tomorrow.

**Harvey:** What? Why don't we just hire the Harvard summer associate douche?

**Jessica:** I think if you listen to the phrasing of that question, you'll come up with an answer.

**Harvey:** We need people who think on their feet, not another clone with a rod up his ass.

**Louis:** Harvey, the fact that we only hire from Harvard gives us a cache that's a little more valuable than hiring a kid from Rutgers.

**Jessica:** You went to Harvard Law.

**Harvey:** I'm an exception.

**Jessica:** Find me another one.

**Harvey:** Can we please skip the recruiting? I work better alone anyway.

**Jessica:** Well, I would, Harvey, except all senior partners get an associate. It's just a rule.

**Louis:** I'm sorry. What? Jessica, I deserve that promotion. My billables destroy his. And I'm here night and day doing whatever's needed instead of swanning in and out of here whenever I please.

**Harvey:** I must admit, he does make me sound very swan-like.

**Jessica:** Harvey, shut up. Louis, this is how it is. All right, now you two make nice.

**Harvey:** Louis, I apologize. I was out of line. Now if you'll just let me text

your pretend wife that I just made senior partner, I…what?

**Scene 6**

**Doc:** Your grandmother's getting worse. I need to move her to full care, or I'll have to transfer her to the state facility.

**Mike:** I won't put her in a state facility.

**Doc:** Then I'm afraid you'll have to come up with $25,000.

[Sighs]

[Calling Trevor]

**Mike:** Trevor, I'm in. One-time deal. I want 25. Take it or leave it.

**Trevor:** I'll take it.

**Scene 7**

**Dealer 1:** 24 hours, we'll know if this new buyer's a cop.

**Dealer 2:** Why didn't you tell Trevor he might be sending his guy into a setup?

**Dealer 1:** Same reason why I don't tell Gina I'm banging her sister. It'll only cause trouble.

**Dealer 1:** What's up?

**Trevor:** I'm just gonna take off.

**Dealer 1:** I don't think you should. Why don't you stay with us till tomorrow? Now give me your cell phone. Give me your phone. Don't even think about warning your boy. 'Cause if these guys are cops, whoever's holding that weed is going to jail for a long time.

**Scene 8**

**Harvey:** Great. Thanks.

**Harvey:** Donna, we're gonna need to streamline this. Give each guy a hard time before you send them back. Give me a wink if they say something clever. Cool?

**Donna:** Okay. What are you looking for?

**Harvey:** Another me.

[Exhales]

[Overlapping chatter]

**Donna:** So, Chip, what makes you think that I'm gonna let the whitest man that I have ever seen interview for our firm?

**Chip:** Because I have an appointment.

**Donna:** Hmm.

[Camera turns to Mike]

**Mike:** You can do this.

[Camera turns back]

**Donna:** Kid, what is wrong with you? You look like you're 11 years old.

**Interviewee:** I was late to puberty.

**Harvey:** Harvey Specter.

[Camera turns to Mike]

**Mike:** Uh, excuse me. I was thinking about going for a swim. Are the pool facilities here nice?

**Cop 1:** Of course, sir. This is the Chilton Hotel.

**Mike:** And do you have the time?

**Cop 2:** Yes, uh...10:00.

**Mike:** Thanks.

**Cop 1:** He saw your gun.

**Cop 2:** You think that's him?

**Cop 1:** Matches the description.

**Cop 1:** But he didn't go in the room.

**Cop 2:** It's 10:00 exactly. He's just walking by? Go after him. Stay on the radio.

[Camera turns back]

**Donna:** Rick Sorkin. Rick Sorkin.

[Coughs]

**Donna:** Rick Sorkin? Excuse me, Mr. Sorkin, you are five minutes late. Is there a reason why I should let you in?

**Mike:** Look, I'm just trying to ditch the cops, okay? I don't really care if you let me in or not.

**Donna:** Mr. Specter will be right with you.

**Mike:** What?

**Donna:** Can I get you anything? A coffee or a bottle of water?

[Wink]

**Mike:** Hi, Rick Sorkin.

**Harvey:** Harvey Specter. Nice to meet you. Why don't you have

a seat here?

**Harvey:** Whoa. What's this?

[Cop 1 looking for Mike]

**Donna:** Can I help you?

**Cop 1:** No.

[Camera turns back to Harvey and Mike]

**Harvey:** How the hell did you know they were the police?

**Mike:** I read this novel in elementary school, and it was the exact same thing.

**Harvey:** You read a novel in elementary school.

**Mike:** What? I like to read.

**Harvey:** And why'd you ask them what time it was?

**Mike:** Throw 'em off. What kind of drug dealer asks a cop what time it is when he's got a briefcase full of pot, right?

**Harvey:** We should hire you. Jesus, I'd give you the 25 grand as a signing bonus.

**Mike:** I'll take it.

**Harvey:** Unfortunately, we only hire from Harvard. And you not only did not go to Harvard Law School, you haven't even gone to any law school.

**Mike:** What if I told you that I consume knowledge like no one you've ever met, and I've actually passed the bar?

**Harvey:** I'd say you're full of crap.

**Mike:** That's a Barbri legal handbook right there, right? Open it up. Read me something. Anything.

**Harvey:** "Civil liability associated with agency is based on several factors…"

**Mike:** "including the deviation of the agent from his path, the reasonable inference

of agency on behalf of the plaintiff, and the nature of the damages themselves."

**Harvey:** How did you know that?

**Mike:** I learned it when I studied for the bar.

**Harvey:** Okay, hotshot, fire up this laptop. I'm gonna show you what a Harvard attorney

can do. Pick a topic.

**Mike:** Stock option backdating.

**Harvey:** Although backdating options is legal, violations arise related to disclosures under IRC Section 409a.

**Mike:** You forgot about Sarbanes-Oxley.

**Harvey:** The statute of limitations renders Sarbanes-Oxley moot post 2007.

**Mike:** Not if you can find actions to cover up the violation as established in

the Sixth Circuit, May 2008.

**Harvey:** That's impressive, but you're sitting at a computer.

**Mike:** Playing hearts.

**Mike:** Sorry. If you want to beat me, you're gonna have to do it at something else.

**Harvey:** How can you know all that?

**Mike:** I told you. I like to read. And once I read something, I understand it. And once I understand it, I never forget it.

**Harvey:** Why take the bar?

**Mike:** This dickhead bet me I couldn't pass it without going to law school.

**Harvey:** Okay, look, this is all pretty fascinating stuff, but I'm afraid I got to get back to work. I'll make sure that Serpico isn't around waiting for you.

[Checking]

**Harvey:**You want this job so much, why didn't you just go to law school?

**Mike:** When I was in college, it was my dream to be a lawyer. I needed some money, and Trevor convinced me to memorize this math test and to sell it. Turns out we sold it to the Dean's daughter. I lost my scholarship, I got kicked out of school, I...I got knocked into a different life. And I have been wishing for a way back ever since.

**Harvey:** Let me tell you something. This isn't elementary school. This is hard work. Long hours. High pressure. I need a grown goddamn man.

**Mike:** You give me this, and I will work as hard as it takes to school those Harvard douches and become the best lawyer you have ever seen.

**Harvey:** I'm inclined to give you a shot, but what if I decide to go another way?

**Mike:** I'd say that's fair. Sometimes I like to hang out with people who aren't that bright, you know, just to see how the other half lives.

**Harvey:** Move over. I'm emailing the firm I just found our next associate.

**Harvey:** All right. You're gonna start a week from Monday. Here's what you're gonna do. First, no more pot. We drug test. Stop smoking now, you'll be fine, I assume that's all the drugs you do.

**Mike:** How do you know that?

**Harvey:** You read books, I read people. And potheads smoke pot. That's what they do.

**Mike:** It's not all I do. I have interests.

**Harvey:** You're Albert friggin' Einstein, and you couldn't manage to get into law school? You think that's not from smoking weed?

**Mike:** Trevor got…

**Harvey:** That's another thing. You're never gonna talk to Trevor again. You're gonna ditch that briefcase, and you're gonna get on a plane to Harvard, and you're gonna learn everything there is about going to law school there.

**Harvey:** Did you buy that suit?

**Mike:** Yeah.

**Harvey:** Let's buy some new ones.

**Scene 9**

**Mike:** Hi. How do I sign up for today's law school tour?

**Staff 1:** You go back in time six weeks because that's when it booked up.

**Mike:** Um...

**Staff 1:** This is Harvard Law. We get over 7,000 applications a year. You think you can just walk in and take a tour?

**Mike:** Thank you.

**Clifford:** Eduardo Fernandez, who, first of all, looks like he works at the public pool or something, and he comes up to me the other day, and I completely know he's a freshman. And he looks at me and he goes, "Where's the public health school?" Which is right around the corner, and you know what I tell him?

**Mike:** Clifford Watkins?

**Clifford:** Excuse me. Can I help you?

**Mike:** Jonathan Atwater. I work for Dean Wormer in the Admissions Office.

**Clifford:** Yes, of course. What can I do for you?

**Mike:** Well, the Dean personally sent me down here to invite you to a small cocktail hour for some of our more realistic candidates. And we'd like to keep this sort of thing discreet, so if you'd subtly hand me your name tag, you can proceed directly to the Dean's office. Congratulations.

**Staff 2:** Harvard Law is the oldest law school in the country and boasts the most successful graduates in the world. Currently, we are six of nine Supreme Court Justices and, of course, the President of the United States.

**Scene 10**

**Harvey:** What do you need my help for?

**Mike:** Wait, can I just--

**Harvey:** No, give me the update.

**Mike:** You know, she's a nice woman. She…

**Harvey:** On the case. I don't get emotionally attached to the client.

**Mike:** This woman had her life ripped apart. You don't even care?

**Harvey:** I'm not about caring. I'm about winning.

**Mike:** Why can't you be about both?

**Harvey:** I'd explain it to you, but then I'd have to care about you.

**Harvey:** What are you doing? Don't touch that.

**Mike:** I'm just checking my lock.

**Mike:** You ride your bike to...It's locked, okay? Come on.

**Scene 11**

**Harvey:** This is good. We're gonna have some fun.

**Mike:** We? I get to go?

**Harvey:** You didn't think I'd let you come along?

**Mike:** No.

**Harvey:** Good instinct. I wasn't. But then I thought it'd be cruel not to let you witness my greatness.

**Mike:** Okay, can I go get my bag?

**Harvey:** No.

**Mike:** You're a true giver.

**Harvey:** Other side.

**Mike:** Okay.

**Scene 12**

**Defendant:** Your honor, this case should be thrown out. Other than her story, the plaintiff doesn't have one piece of evidence.

**Harvey:** Because the evidence lies within their personnel files, which they're conveniently refusing to hand over.

**Defendant:** Those files contain sensitive information. He's fishing at the expense of our employees' right to privacy.

**Harvey:** Please. They don't give a rat's ass about his employees' right to privacy. Sorry, that's actually unfair to rats' asses.

**Defendant:** Your honor, Mr. Specter's claim that we don't care about our employees, though belittling, doesn't carry any weight as a rule of law.

**Harvey:** True, but what does carry weight is that an investigation of sexual harassment must be conducted without any duress.

**Judge:** Your point?

**Harvey:** The investigator and every person being interviewed answers to the CEO they're investigating. That is the definition of duress. It'd be as if your bailiff accused you of sexual harassment and you assigned your stenographer to investigate. Now how likely would it be that this investigation yielded any fruit?

**Judge:** You honestly think I would harass Herman?

**Harvey:** Well, I don't know, your honor. Some people have a thing for the uniform.

**Judge:** Ugh. I'd like to think Herman would come to me before it even got to an investigation.

**Defendant:** I saw that. That should be stricken.

**Harvey:** But what if Herman did come to you, your honor? And you betrayed his trust by firing him under false pretenses?

**Judge:** You really think that little of me?

**Harvey:** I wouldn't trust you as far as I could throw you. Your honor.

**Judge:** Hand over the files...

**Defendant:** Oh…

**Judge:** Today. That's it. Herman, I'd like to speak to you in chambers.

**Mike:** That was awesome.

**Harvey:** It was your argument. I just framed it in a way that humanized the situation and brightened all of our afternoons.

**Mike:** I feel like Michael Corleone in that scene where that fat guy teaches him how to shoot that gun.

**Harvey:** Are you saying that I'm the fat guy? 'Cause I'm not the fat guy.

**Mike:** Mm. You know what his name was?

**Harvey:** Yeah.

**Mike:** Cordoza.

**Harvey:** Clemenza.

**Mike:** I knew that. I was just testing to see if you knew it.

**Harvey:** I knew that you knew that I knew.

**Scene 13**

**Mike:** [Imitates gunshot] Yeah. Thank you.

**Harvey:** I'm glad to see that staying up all night doesn't make you act like a complete idiot. Go home and get some sleep. I don't want you waving that thing around during

tomorrow's deposition.

**Scene 14**

**Harvey:** What happened with the witness?

**Mike:** Nothing. Nothing happened. I couldn't fix it.

**Harvey:** So you're going to quit?

**Mike:** It's either that or have Louis Litt fire me.

**Harvey:** What are you talking about?

**Mike:** My first day, Louis fired Gary Lipsky for screwing up a case. He said if I did the same thing I'd be gone just as fast.

**Harvey:** Well, you go back to the witness' house and you get her to testify again.

**Mike:** I tried. There's no way.

**Harvey:** There's always a way.

**Mike:** Then why don't you go and convince her?

**Harvey:** Because you screwed it up.

**Mike:** Oh, and you don't give a damn about the client. Right.

**Harvey:** That's not my job.

**Mike:** Does your job include giving a damn about me? Because the least you could do is offer to stand up to Louis for me.

**Harvey:** Stand up for you? I put my ass on the line for you, but it turns out you may have had the balls to get this job, but you don't have the courage to stick it out when it gets tough.

**Mike:** That's not true.

**Harvey:** Isn't it? You've had one foot out the door since you got here.

**Mike:** What are you talking about?

**Harvey:** I'm talking about that briefcase being locked in your desk. Yeah, I saw it. And I know what it is. It's your backup plan in case this doesn't work out. You can make some quick cash and go right back to the life you told me you didn't want to lead. So if you want to quit, go ahead. But this isn't because of Louis, and it isn't because of me. It's because you're afraid you might have to admit that you're not as smart as you think you are.

**Harvey:** If you're here in the morning, I'll know I still have an associate.

**Scene 16**

**Mike:** Listen...I'm sorry and…

**Harvey:** Forget it. When I first started, Jessica rode me so hard...I quit once a month. I just told you what you needed to hear.

**Mike:** That's just it. I've only ever had one person who told me what I needed to hear. Maybe it's time I started trusting somebody else.